

ILLUSTRATION EXHIBITION “FROM THE WORLD TO THE MONTADO”

Description:

Every day we hear about sustainability, climate change, and various other themes surrounding the environment. But do we truly understand them?

The illustrations of this exhibition were inspired by a bunch of songs that relate to, in some way or another, the environment.

Each song, a theme. Each theme, a story. Each story, a person.

From the Amazon to the montado, eight investigators and environmental technicians accepted the challenge to share with us stories, from their perspective, and tell us how we can contribute, here and now, to a better environment.

Technique used:

India ink pens

Author of the illustrations:

Shirley Therese van der Horst

Coordination:

Inês Roque

Production and contents:

Ambios Portugal

Quantity, material, and board dimensions:

All the illustrations are printed on PVC board. Each illustration is accompanied by a legend.
Two roll-ups also accompany the exhibition.

Type of board	Illustration	Introductory text and map	Legend
Quantity	8	1	8
Dimension (height x width)	1094x920 mm	1094x920 mm	210x297 mm

Roll-up	
Quantity	2
Dimension (height x width)	2000x850 mm

Mounting:



Installation of the nail hook on a wooden Wall covered by jute, where Velcro tape did not adhere enough.

Mounted with double-sided Velcro tape, and/or a modified nail hook (these last are included with the exhibition, for mounting instructions, see below).

If you intend to use the modified nail hook, there are 36 pieces, 4 for each board (1 above, 1 below and 1 on each side).

Caution is necessary when hammering in the nails, as the hammer and the nails can damage the board.

We propose you use the nails only on surfaces where the double-sided Velcro tape is not enough to keep the board up.

The legends are lighter and can most likely be fixed only with the Velcro tape, even on more difficult surfaces.

Co-financed by



Entidade Líder:



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If you are interested in hosting this exhibition, please contact us at info@ambios.pt.